

Pai, Hyungmin

Hyungmin Pai is a historian, critic, and curator. He studied architecture and urban design at Seoul National University and received his Ph.D from the History, Theory, and Criticism of Architecture program at MIT. He has taught at the Rhode Island School of Design and Washington University (St Louis) and is presently professor at the University of Seoul. Twice a Fulbright Scholar, he was a research fellow at the Seoul Institute and visiting scholar at MIT and London Metropolitan University. He is author of *The Portfolio and the Diagram* (MIT Press, 2002), required reading in core courses at Harvard University, Columbia University and the AA School; *Sensuous Plan: The Architecture of Seung H-Sang* (Dongnyok, 2007); and *The Key Concepts of Korean Architecture* (Dongnyok, 2012). As a curator, he was most recently the inaugural director of the Seoul Biennale of Architecture and Urbanism 2017, a major biennale supported by the Seoul Metropolitan Government. For the Venice Biennale, he was curator for the Korean Pavilion in 2008 and 2014 (awarded the Golden Lion for best national participation), and a participant in the Common Pavilions project (2012). He was Visiting Director of the Asia Culture Complex (2014-15), Head Curator for the Gwangju Design Biennale (2010-11), and guest curator at the Aedes Gallery (Berlin), the Tophane Amire Gallery (Istanbul), The Cass Gallery (London), and Plateau, Samsung Museum of Art (Seoul). He presently serves on the Presidential Committee for the Hub City of Asian Culture, on the Mayor's Committee for the Future of Seoul, and as Chair of the Mokchon Architecture Archive.